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New York, New York Public Library, Spencer Collection, NYPL Spencer 062

Description: ff. i + 139 + i - Bound in 18th century plain Italian vellum. - Purchased for Spencer from L'Art Ancien and accessioned on April 9. 1954. - Dictionary Catalog, Spencer Collection, 906. Lucas Wadding, Scriptores Ordinis Minorum. Supplementum et castigatio ad scriptores trium ordinum S. Francisci (Rome, 1921), 29.

Number of Parts: 1 - Number of Images Available: 9
Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer062_42

Language: Italian Country: Italy Century: 15th

Part 1: ff. 1-139v

Description: - Paper - Basilisk, very similar to Briquet 2674; chain 31-40, ff. 103 and 104; unidentified watermark, ff. 73 and 76. - 220 x 161 mm - 29 lines per page, ruled in faint black ink. One quire of 9 folios followed by 13 quinternions. Catchwords visible.

Country: Italy Cardinal point: Region: Veneto City: Venice?

Assigned Date: s. XV/XVI Searchable Date Range: 1490 - 1510

Dated by scribe: No Inscribed Date:
Document: No Number of Scribes: ;1

Script: Italian round gothic

Figurative Decoration: 155 colored pen and ink drawings, varying in size. Other Decoration: Spaces left for initials but no initials ever inserted; rubrics.

Notes: Dictionary Catalog dates to ca. 1470; notes in dossier date to late 15th or early 16th centuries. Basilisk

watermark very similar to Briquet 2674 which dates to 1505. See note on author in text section Latin

Number of Texts: 1

Text 1: ff. 1-138v *Author:* Noe, O. F. M.

Title: Viaggio della terra sancta di yherusaleme

Title: Incommincia In ogni modo Il viaggio della terra sancta di yherusaleme narrando nominatamente di tutte le

citta, terre e siti chiessi i quali si trovano all'andare et al tornare per mare e per terra...

Language(s): Italian

Incipit: Dovete sapere che lla citta di Vinegia sie tutta fundata e murata nell'acqua

 $\textit{Explicit:} \ \mathsf{Dove} \ \mathsf{dici} \ \mathsf{tu} \ \mathsf{muori} \ \mathsf{tu} \ \mathsf{muori}. \ \mathsf{In} \ \mathsf{fine} \ \mathsf{ti} \ \mathsf{dice} \ \mathsf{tu} \ \mathsf{se} \ \mathsf{morto}.$

Notes: Acc. to Wadding, two Noes wrote accounts of trips to Holy Land: Noe of Order of Saint Francis, earliest known edition 1500; secondly, a Noe Bianchi, Venetian, in 1566. This ms. is probably work of first Noe but Dictionary Cat. says Noe Bianchi.

f. 1 Opening of text, with rubric and space left for initial.
View image
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ff. 1v-2 Text with illustrations of Venice, rubrics.
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$ff.\ 29v\text{-}30$ Rubrics, space left for initial, catchword, and two miniatures: the caves where the Virgin Mary and the disciples lived after the death of Jesus; the cemetary bought with Judas' 30 pieces of silver.
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ff. 89v-90 Full-page illustration of Cairo, with text, rubrics, and spaces left for initials.
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$\it ff.~92v-93~$ Text, rubrics, spaces left for initials, and two drawings of exotic animals an elephant and a giraffe.
View image
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f. 96 Text and drawing of the Tower of Babel.
View image
Download image f. 134v Full-page illustration of the city of Rome.
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Download image
$\it ff.~137v-138$ Explicit of main text; illustrations of the Boat of Virginity of John the Baptist and of the Boat of Holy Matrimony of St. Andrew.
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f. 138v Final rubric.
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